

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 6	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Demonstrate group and individual physical warm-ups and facilitate three effective physical warm-ups with a group of peers (e.g., mirroring, stretching).	1.1.8.C.2
2	Create and perform unique articulation drills for the voice (<i>tongue twisters</i>) given teacher-assigned consonants and/or vowels.	1.1.8.C.3
3	Demonstrate different changes to vocal rate, pitch, and volume through improvisational <i>group vocal jams</i> .	1.1.8.C.3
4	Perform the same text in high, medium, and low vocal pitches and describe how the delivery may affect or enhance the meaning of the text.	1.1.8.C.3
5	Perform the same text at fast, medium, and slow vocal rates and discuss ways the speed of delivery in more or less effective in differing circumstances.	1.1.8.C.3
6	Perform the same text in and high, medium, and low volumes and make conscious choices about variation in volume that are aligned to the character's circumstance.	1.1.8.C.3
7	Determine important aspects of theatre artist's job (e.g., actor, director, producer, scenic, lighting, costume, stagehand, etc.) via interviews by email or in person or other research methods.	1.1.8.C.4
8	Stage a short group scene serving in different areas of responsibility (e.g., actor, director, producer, scenic, lighting, costume, stagehand, etc.).	1.1.8.C.4

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Code #	NJCCCS
1.1.8.C.2	<p>Content Statement: Actors exercise their voices and bodies through a wide variety of techniques to expand the range and the clarity of the characters they develop.</p> <p>Cumulative Progress Indicator: Determine the effectiveness of various methods of vocal, physical, relaxation, and acting techniques used in actor training.</p>
1.1.8.C.3	<p>Content Statement: Emotion and meaning are often communicated through modulations of pitch, rate, and volume.</p> <p>Cumulative Progress Indicator: Differentiate among vocal rate, pitch, and volume and explain how they effect articulation, meaning, and character.</p>
1.1.8.C.4	<p>Content Statement: A team of artists, technicians, and manager who collaborate to achieve a common goal uses a broad range of skills to create theatrical performances.</p> <p>Cumulative Progress Indicator: Define the areas of responsibility (e.g. actor, director, producer, scenic, lighting, costume, stagehand, etc.) and necessary job skills of the front and back-of-house members of a theatre company.</p>